**Signpost:** Contrast and Contradiction (when a character says/does something unexpected - an element of setting is something unexpected)

**Anchor Questions:** "Why is the character doing that?"; "What choice has the character made?"; "What are the potential consequences of that choice?"; "Why has the setting changed so radically?"

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**Signpost:** Aha Moment (when a character finally realizes, understands something)

**Anchor Questions:** "How might this moment change things?"; "What's the life lesson, and how might it affect the character?"

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**Signpost:** Tough Questions (when a character faces difficult questions that he must answer for himself)

**Anchor Questions:** "What does this question make *me* wonder about?"; "How can this issue possibly be resolved?"; "How will the character move forward dealing with this issue?"

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**Signpost:** Wise Words (when the main character is given advice by another character - usually one who is older and wiser)

**Anchor Questions:** "What's the life lesson, and how might it affect the character?"

--------------------------------------------------------------------------------------------------------------------------------**Signpost:** Again & Again (a word, object, phrase, etc. used repeatedly throughout the text)

**Anchor Question:** "Why does this keep showing up again and again?"; "What is the association that the author is trying to build?"; "What might this word or object represent?"

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**Signpost:** Notable/Quotable (a quotation, idea, image, etc. worth sharing)

**Anchor Question:** "What in here is worth sharing?"; "Is this writing affecting because of character development? Writing?"

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**Signpost:** Perspective and POV (the WHO and HOW of the way a story is told)

**Anchor Questions:** "How does the WHO impact the HOW in this passage?"; "What can I learn about the narrator from this moment?"; "What are the narrator's key traits?"